

Board of Health

Town of Orange
135 East Main Street, Orange MA 01364
Tel (978)544-1107 Fax (978)544-1138



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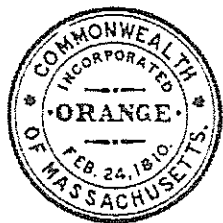
Town of Orange Rules and Regulations for Body Art Establishments and Practitioners

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1. Purpose

Whereas body art is becoming prevalent and popular throughout the Commonwealth; and whereas knowledge and practice of universal precautions, sanitation, personal hygiene, sterilization and aftercare requirements on the part of the practitioner should be demonstrated to prevent transmission of disease or injury to the client and/or practitioner; now, therefore the Board of Health of the Town of Orange passes these rules and regulations for the practice of body art in the Town of Orange as part of our mission to protect the health, safety and welfare of the public.



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2) Authority

These regulations are promulgated under the authority granted to the Board of Health under Massachusetts General Law 111, section 31.

3) Definitions

Aftercare – Written instructions given to the client, specific to the body art procedure(s) rendered, about caring for the body art and surrounding area, including information about when to seek medical treatment, if necessary.

Applicant – Any person who applies to the Board of Health for either a body art establishment permit or practitioner permit.

Apprentice – One who is learning by practical experience under a skilled worker of a trade, art or calling.

Autoclave – An apparatus for sterilization utilizing steam pressure at a specific temperature over a period of time.

Autoclaving – A process which results in the destruction of all forms of microbial life, including highly resistant spores, by the use of an autoclave for a minimum of thirty minutes at 20 pounds of pressure (PSI) at a temperature 270 degrees Fahrenheit.

Bloodborne Pathogens Standard – OSHA Guidelines contained in 29 CFR 1910.1030, entitled “Occupational Exposure to Bloodborne Pathogens.”

Board of Health or Board – The Board of Health that has jurisdiction in the community in which a body art establishment is located, including the Board or officer having like powers and duties in towns where there is no Board of Health.

Body Art – The practice of physical body adornment by permitted establishments and practitioners using, but not limited to, the following techniques: body piercing, tattooing, cosmetic tattooing, branding and scarification. This definition does not include practices that are considered medical procedures by the Board of Registration in Medicine, such as implants under the skin, which procedures are prohibited.

Body Art Establishment or Establishment – A location, place or business that has been granted a permit by the Board, whether public or private, where the practices of body art are performed, whether or not for profit.

Body Art Practitioner Apprentice – An individual who has completed the minimum educational requirements of this regulation but has not met the training requirement and is practicing body art at a



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licensed body art establishment under the supervision of a fully permitted body art practitioner as defined in this regulation.

Body Art Practitioner or Practitioner – A specifically identified individually who has been granted a permit by the Board to perform body art in an establishment that has been granted a permit by the Board.

Body Piercing – Puncturing or penetrating the skin of a client with presterilized single-use needles and the insertion of presterilized jewelry or other adornment into the opening. This definition excludes piercing of the earlobe with a presterilized single-use stud-and-clasp system manufactured exclusively for ear-piercing.

Braiding – The cutting of strips of skin of a person, which strips are then to be intertwined with one another and placed onto such person so as to cause or allow the incised and interwoven strip to skin to heal in such intertwined condition.

Branding – Inducing a pattern of scar tissue by use of a heated material (usually metal) to the skin making a serious burn, which eventually becomes a scar.

Cleaning Area – The area in a body art establishment used in the sterilization, sanitation or other cleaning of instruments or other equipment used for the practice of body art.

Client – A member of the public who requests a body art procedure at a body art establishment.

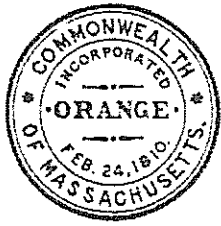
Contaminated Waste – Waste as defined in 105 CMR 480.000: Storage and Disposal of Infectious or Physically Dangerous Medical or Biological Waste, State Sanitary Code, Chapter VIII and/or 29 Code of Federal Regulation part 1910.1030. This includes any liquid or semi-liquid blood or other potentially infectious material; contaminated items that would release blood or other potentially infectious material in a liquid or semi-liquid state if compressed; items on which there is dried blood or other potentially infectious material and which are capable of releasing these materials during handling; sharps and any wastes containing blood or other potentially infectious materials.

Cosmetic Tattooing – Also known as permanent cosmetics, micro pigment implantation or dermal pigmentation, means the implantation of permanent pigment around the eyes, lips and cheeks of the face and hair imitation.

Disinfectant – A product registered as a disinfectant by the U.S. Environmental Protection Agency (EPA).

Disinfection – The destruction of disease-causing microorganisms on inanimate objects or surfaces, thereby rendering these objects safe for use or handling.

Ear Piercing – The puncturing of the lobe of the ear with a presterilized single-use stud-and-clasp ear-piercing system.



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Equipment – All machinery including fixtures, containers, vessels, tools, devices, implements, furniture, display and storage areas, sinks and all other apparatus and appurtenances used in connection with the operation of a body art establishment.

Exposure – An event whereby there is an eye, mouth or other mucous membrane, non-intact skin or parental contact with the blood or bodily fluids of another person or contact of an eye, mouth or other mucous membrane, non-intact skin or parental contact with other potentially infectious matter.

Guest Body Art Practitioner - Visiting body art practitioner possessing a temporary permit issued by the Board to perform body art in the Town of Orange.

Fee – The amount in U.S. Dollars to be paid to satisfy requirements according to the posted schedule set by the Board for applications, permits, reinspection or any other purpose the Board may reasonably deem appropriate. A schedule of fees will be posted or available in the Board of Health office.

Hand Sink – A lavatory equipped with hot and cold running water under pressure, used solely for washing hands, arms or other portions of the body.

Hot Water – Water that attains and maintains a temperature of 110°-130°F.

Instruments Used for Body Art – Hand pieces, needles, needle bars and other instruments that may come in contact with a client's body or may be exposed to bodily fluids during any body art procedure.

Invasive – Entry into the client's body either by incision or insertion of any instruments into or through the skin or mucosa, or by any other means intended to puncture, break, or otherwise compromise the skin or mucosa.

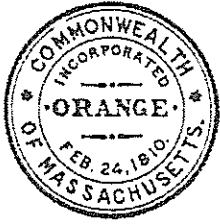
Jewelry – Any ornament inserted into a newly pierced area, which must be made of surgical implant grade stainless steel; solid 14k or 18k white or yellow gold, niobium, titanium or platinum; or a dense, low-porosity plastic, which is free of nicks, scratches or irregular surfaces and has been properly sterilized prior to use.

Light colored – A light reflectance value of 70 percent or greater.

Minor – Any person under the age of eighteen (18) years.

Mobile Body Art Establishment – Any trailer, truck, car, van, camper or other motorized or non-motorized vehicle, a shed, tent, movable structure, home or other facility wherein, or concert, fair, party or other event whereat one desires to or actually does conduct body art procedures.

Operator – Any person who individually, jointly or severally with others, owns or controls an establishment but, is not a body art practitioner.



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Permit – Board approval in writing to pursue one or more of the following activities: (1) operate a body art establishment; (2) operate as a body art practitioner of tattoos, branding or scarification; (3) operate as a body art practitioner of body piercing; (4) provisional practitioner permit. Board approval shall be granted solely for the practice of body art pursuant to these regulations. Said permit is exclusive of compliance with other licensing or permitting requirements that may exist within the Board's jurisdiction.

Person – An individual, any form of business or social organization or any other non-governmental legal entity, including but not limited to corporations, partnerships, limited-liability companies, associations, trusts or any unincorporated organizations.

Physician – An individual licensed as a qualified physician by the Board of Registration in Medicine pursuant to M.G.L. c. 112 § 2.

Procedure surface – Any surface of an inanimate object that contacts the client's unclothed body during a body art procedure, skin preparation of the area adjacent to and including the body art procedure, or any associated work area which may require sanitizing.

Sanitary – Clean and free of agents of infection or disease.

Scarification – Altering skin texture by cutting the skin and controlling the body's healing process in order to produce wounds, which result in permanently raised wheals or bumps, known as keloids.

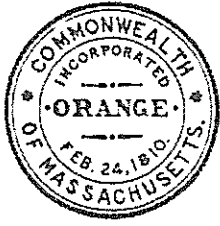
Sharps – Any object, sterile or contaminated, that may intentionally or accidentally cut or penetrate the skin or mucosa, including but not limited to, needle devices, lancets, scalpel blades, razor blades and broken glass.

Sharps Container – A puncture-resistant, leak proof container that can be closed for handling, storage transportation and disposal that is labeled with the International Biohazard Symbol.

Single Use Items – Products or items that are intended for one-time, one-person use and are disposed of after use on each client, including but not limited to, cotton swabs or balls, tissues or paper products, paper or plastic cups, gauze and sanitary coverings, razors, piercing needles, scalpel blades, stencils, ink cups and protective gloves.

Sterilize – The use of a physical or chemical procedure to destroy all microbial life including highly resistant bacterial endospores.

Tattoo – The indelible mark, figure or decorative design introduced by insertion of dyes or pigments into or under the subcutaneous portion of the skin.



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Tattooing – Any method of placing ink or other pigment into or under the skin or mucosa by the aid of needles or any other instrument used to puncture the skin, resulting in permanent coloration of the skin or mucosa. This term includes all forms of cosmetic tattooing.

Temporary Body Art Establishment – Has the same definition as Mobile Body Art Establishment.

Three Dimensional “3D” Body Art or Beading or Implantation – The form of body art consisting of or requiring the placement, injection or insertion of an object, device or other thing made of matters such as steel, titanium, rubber, latex, plastic, glass or other inert materials, beneath the surface of the skin of a person. This term does not include body piercing.

Ultrasonic Cleaning Unit – A unit approved by the Board, physically large enough to fully submerge instruments in liquid, which removes all foreign matter from the instruments by means of high frequency oscillations transmitted through the contained liquid.

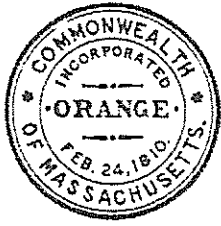
Universal Precautions – A set of guidelines and controls, published by the Centers for Disease Control and Prevention (CDC), as “Guidelines for Prevention of Transmission of Human Immunodeficiency Virus (HIV) and Hepatitis B Virus (HBV) to Health-Care and Public—Safety Workers” in Morbidity and Mortality Weekly Report (MMWR), June 23, 1989, Vol. 38 No. S-6, and as “Recommendations for Preventing Transmission of Human Immunodeficiency Virus and Hepatitis B Virus to Patients During Exposure-Prone Invasive Procedures” in MMWR, July 12, 1991, Vol. 40, No. RR-8. This method of infection control requires the employer and the employee to assume that all human blood and specified human body fluids are infectious for HIV, HBV and other blood pathogens. Precautions include hand washing, gloving, personal protective equipment, injury prevention and proper handling and disposal of needles, other sharp instruments and blood and body fluid-contaminated products.

4) Exemptions

- A. Physicians licensed in accordance with M.G.L. c. 112 § 2 who perform body art procedures as part of patient treatment are exempt from these regulations.
- B. Individuals who pierce only the lobe of the ear with a presterilized single-use stud-and-clasp ear-piercing system are exempt from these regulations.

5) Restrictions

- A. No tattooing, piercing of genitals, branding or scarification shall be performed on a person under the age of 18.



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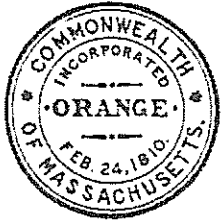
- B. Body piercing, other than piercing the genitalia, may be performed on a person under the age of 18 provided that the person is accompanied by a properly identified parent, legal custodial parent or legal guardian who has signed a form consenting to such procedure. Properly identified shall mean a valid photo identification of the adult and a birth certificate of the minor.
- C. No body art shall be performed upon an animal.
- D. The following body piercings are hereby prohibited: piercing of the uvula; piercing of the tracheal area; piercing of the neck; piercing of the ankle; piercing between the ribs or vertebrae; piercing of the web area of the hand or foot; piercing of the lingual frenulum (tongue web); piercing of the clitoris; any form of chest or deep muscle piercings, excluding the nipple; piercing of the anus; piercing of an eyelid, whether top or bottom; piercing of the gums; piercing or skewering of a testicle; so called “deep” piercing of the penis – meaning piercing through the shaft of the penis, or “trans-penis” piercing in any area from the corona glandis to the pubic bone; so called “deep” piercing of the scrotum, meaning piercing through the scrotum, or “transcrotal” piercing; so called “deep” piercing of the vagina.
- E. The following practices are hereby prohibited unless performed by a medical doctor licensed by the Commonwealth of Massachusetts: tongue splitting; braiding; three dimensional/beading/implementation tooth filing/fracturing/removal/tattooing; cartilage modification; amputation; genital modification; introduction of saline or other liquids.

6) Operation of Body Art Establishments

Unless otherwise ordered or approved by the Board, each body art establishment shall be constructed, operated and maintained to meet the following minimum requirements:

A. Physical Plant

- 1) Walls, floors, ceilings and procedure surfaces shall be smooth, durable, free of open holes or cracks, light-colored, washable and in good repair. Walls, floors and ceilings shall be maintained in a clean condition. All procedure surfaces, including client chairs/benches, shall be of such construction as to be easily cleaned and sanitized after each client.
- 2) Solid partitions or walls extending from floor to ceiling shall separate the establishment’s space from any other room used for human habitation, any food establishment or room where food is prepared, any hair salon, any retail sales or any other such activity that may cause potential contamination of work surfaces.
- 3) The establishment shall take all measures necessary to ensure against the presence or breeding of insects, vermin and rodents within the establishment.
- 4) Each operator area shall have a minimum of 45 square feet of floor space for each practitioner. Each establishment shall have an area that may be screened from public



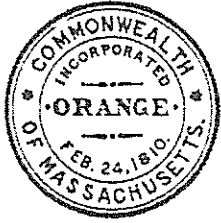
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- view for clients requesting privacy. Multiple body art stations shall be separated by a divider or partition at a minimum.
- 5) The establishment shall be well ventilated and provided with an artificial light source equivalent to at least 20 foot candles 3 feet off the floor, except that at least 100 foot candles shall be provided at the level where the body art procedure is being performed, where instruments and sharps are assembled and all cleaning areas.
 - 6) All electrical outlets in operator areas and cleaning areas shall be equipped with approved ground fault (GFCI) protected receptacles.
 - 7) A separate, readily accessible hand sink with hot and cold running water under pressure, preferably equipped wrist- or foot-operated controls and supplied with liquid soap, and disposable paper towels stored in fixed dispensers shall be readily accessible within the establishment. Each operator area shall have a hand sink.
 - 8) There shall be a sharps container in each operator area and each cleaning area.
 - 9) There shall be a minimum of one toilet room containing a toilet and a sink. The toilet room shall be provided with toilet paper, liquid hand soap and paper towels stored in a fixed dispenser. A body art establishment permanently located within a retail shopping center or similar setting housing multiple operations within one enclosed structure having shared entrance and exit points, shall not be required to provide a separate toilet room within such body art establishment if Board -approved toilet facilities are located in the retail shopping center within 300 feet of the body art establishment so as to be readily accessible to any client or practitioner.
 - 10) The public water supply entering a body art establishment shall be protected by a testable, reduced pressure back flow preventor installed in accordance with 142 Code of Massachusetts Regulation 248, as amended from time to time.
 - 11) At least one covered, foot operated waste receptacle shall be provided in each operator area and each toilet room. Receptacles in the operator area shall be emptied daily. Solid waste shall be stored in covered, leakproof, rodent-resistant containers and shall be removed from the premises at least weekly.
 - 12) At least one janitorial sink shall be provided in each body art establishment for use in cleaning the establishment and proper disposal of non-contaminated liquid wastes in accordance with all applicable Federal, state and local laws. Said sink shall be of adequate size equipped with hot and cold running water under pressure and permit the cleaning of the establishment and any equipment used for cleaning.
 - 13) All instruments and supplies shall be stored in clean, dry and covered containers. Containers shall be kept in a secure area specifically dedicated to the storage of all instruments and supplies.



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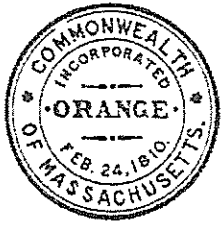
- 14) The establishment shall have a cleaning area. Every cleaning area shall have an area for the placement of an autoclave or other sterilization unit located or positioned a minimum of 36 inches from the required ultrasonic cleaning unit.
- 15) The establishment shall have a customer waiting area, exclusive and separate from any workstation, instrument storage area, cleaning area or any other area in the body art establishment used for body art activity.
- 16) No animals of any kind shall be allowed in a body art establishment except service animals used by persons with disabilities (e.g., seeing eye dogs). Fish aquariums shall be allowed in the waiting rooms and nonprocedural areas.
- 17) Smoking, eating, or drinking is prohibited in the area where body art is performed, with the exception of non-alcoholic fluids being offered to a client during or after a body art procedure.

B. Requirements for Single Use Items Including Inks, Dyes and Pigments

- 1) Single-use items shall not be used on more than one client for any reason. After use, all single-use sharps shall be immediately disposed of in approved sharps containers pursuant to 105 CMR 480.000.
- 2) All products applied to the skin, such as but not limited to, body art stencils, applicators gauze and razors, shall be single use and disposable.
- 3) Hollow bore needles or needles with cannula shall not be reused.
- 4) All inks, dyes, pigments, solid core needles and equipment shall be specifically manufactured for performing body art procedures and shall be used according to manufacturer's instructions.
- 5) Inks, dyes or pigments may be mixed and may only be diluted with water from an approved potable source. Immediately before a tattoo is applied, the quantity of dye to be used shall be transferred from the dye bottle and placed into the single-use paper cups or plastic cups. Upon completion of the tattoo, these single-use cups or caps and their contents shall be discarded.

C. Sanitation and Sterilization Measures and Procedures

- 1) All non-disposable instruments used for body art, including all reusable solid core needles, pins and stylets, shall be cleaned thoroughly after each use by scrubbing with an appropriate soap or disinfectant solution and hot water, (to remove blood and tissue residue), and shall be placed in an ultrasonic unit sold for cleaning purposes under the approval of the U.S. Food and Drug Administration and operated in accordance with the manufacturer's instructions.



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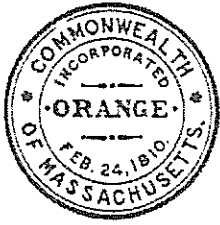
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- 2) After being cleaned, all non-disposable instruments used for body art shall be packed individually in sterilizer packs and subsequently sterilized in a steam autoclave sold for medical sterilization purposes under approval of the Food and Drug Administration. All sterilizer packs shall contain either a sterilizer indicator or internal temperature indicator. Sterilizer packs must be dated with an expiration date not to exceed six (6) months.
- 3) The autoclave shall be used, cleaned and maintained according to the manufacturer's instructions. A copy of the manufacturer's recommended procedures for the operation of the autoclave must be available for inspection by the Board. Autoclaves shall be located away from workstations or areas frequented by the public.
- 4) Each holder of a permit to operate a body art establishment shall demonstrate that the autoclave used is capable of attaining sterilization by monthly spore destruction tests. These tests shall be verified through an independent laboratory. The permit shall not be issued or renewed until documentation of the autoclave's ability to destroy spores is received by the Board. These test records shall be retained by the operator for a period of three (3) years and made available to the Board upon request.
- 5) All instruments used for body art procedures shall remain stored in sterile packages until just prior to the performance of a body art procedure. After sterilization, the instruments used in body art procedures shall be stored in a dry, clean cabinet or other tightly covered container reserved for the storage of such instruments.
- 6) Sterile instruments may not be used if the package has been breached or after the expiration date without first repackaging and re-sterilizing.
- 7) If the body art establishment uses only single-use, disposable instruments and products, and uses sterile supplies, an autoclave shall not be required.
- 8) When assembling instruments used for body art procedures, the operator shall wear disposable medical gloves and use medically recognized sterile techniques to ensure that the instruments and gloves are not contaminated.
- 9) Reusable cloth items shall be mechanically washed with detergent and mechanically dried after each use. Should such items become contaminated directly or indirectly with bodily fluids, the items shall be washed in accordance with standards applicable to hospitals and medical care facilities, at a temperature of 160°F or a temperature of 120°F with the use of chlorine disinfectant.

D. Posting Requirements

The following shall be prominently displayed:

- 1) A Disclosure Statement approved by the Board of Health. A copy of the Disclosure Statement shall be given to each client, advising him/her of the risks and possible consequences of body art procedures.
- 2) The name, address and phone number of the Orange Board of Health.



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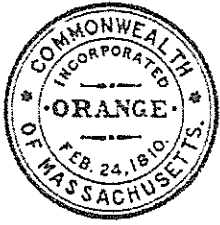
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- 3) An Emergency Plan, including:
 - a) A plan for the purpose of contacting police, fire or emergency medical services in the event of an emergency.
 - b) A telephone in good working order shall be easily available and accessible to all employees and clients during all hours of operation; and
 - c) A sign at or adjacent to the telephone indicating the correct emergency telephone numbers.
- 4) An occupancy and use permit as issued by the local building official.
- 5) Each practitioner's permit.

E. Establishment Recordkeeping

The establishment shall maintain the following records in a secure place for a minimum of three (3) years, and such records shall be made available to the Board upon request:

- 1) Establishment information, which shall include:
 - a) Establishment name;
 - b) Hours of operation;
 - c) Owner's name and address, website related to the establishment;
 - d) A complete description of all body art procedures performed;
 - e) An inventory of all instruments and body jewelry, all sharps and all inks used for any and all body art procedures, including names of manufacturers and serial or lot numbers, if applicable. Invoices or packing slips shall satisfy this requirement.
 - f) A Material Safety Data Sheet, when available, for each ink and dye used by the establishment; and
 - g) Copies of waste hauler manifests
 - h) Copies of commercial biological monitoring tests
 - i) Exposure Incident Report (kept permanently)
 - j) A copy of these regulations
- 2) Employee information, which shall include:
 - a) Full legal names and exact duties;
 - b) Date of birth;
 - c) Home address;
 - d) Home/work phone numbers;
 - e) Identification photograph;
 - f) Dates of employment;
 - g) Hepatitis B vaccination status or declination notification; and
 - h) Training records
- 3) Client information, which shall include:



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- a) Name;
 - b) Age and valid photo identification;
 - c) Address of client;
 - d) Date of the procedure;
 - e) Name of the practitioner who performed the procedure(s);
 - f) Description of procedure(s) performed and the location on the body;
 - g) A signed consent form as specified by 7(D)(2); and,
 - h) If the client is a person under the age of 18, proof of parental or guardian identification, presence and consent including a copy of the photographic identification of the parent or guardian;
 - i) Client information shall be kept confidential at all times.
- 4) **Exposure Control Plan**

Each establishment shall create, update and comply with an Exposure Control Plan. The Plan shall be submitted to the Board for review so as to meet all of the requirements of OSHA regulations, to include, but not limited to, 29 Code of Federal Regulation 1910.1030 OSHA Bloodborne Pathogen Standards et seq. as amended from time to time. A copy of the Plan shall be maintained at the body art establishment at all times and shall be made available to the Board upon request.

F. No Person shall establish or operate a mobile or temporary body art establishment.

7) Standards of Practice

Practitioners are required to comply with the following minimum health standards:

- A) A practitioner shall perform all body art procedures in accordance with Universal Precautions set forth by the U.S. Centers for Disease Control and Prevention.
- B) A practitioner shall refuse service to any person who may be under the influence of alcohol or drugs.
- C) Practitioners who use ear-piercing systems must conform to the manufacturer's directions for use, and to applicable U.S. Food and Drug Administration requirements. No practitioner shall use an ear-piercing system on any part of the client's body other than the lobe of the ear.
- D) **Health History and Client Informed Consent.** Prior to performing a body art procedure on a client, the practitioner shall:
 - 1) Inform the client, verbally and in writing that the following health conditions may increase health risks associated with receiving a body art procedure. (This information may be included in the Disclosure Statement):
 - a) History of diabetes;
 - b) History of hemophilia (bleeding);



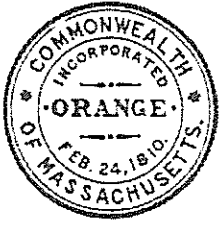
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- c) History of skin diseases, skin lesions, or skin sensitivities to soaps, disinfectants etc.
 - d) History of allergies or adverse reactions to pigments, dyes or other sensitivities;
 - e) History of epilepsy, seizures, fainting or narcolepsy;
 - f) Use of medications such as anticoagulants, which thin the blood and/or interfere with blood clotting; and
 - g) Any other condition such as hepatitis or HIV.
- 2) Require that the client sign a form confirming that the above information was provided, that the client does not have a condition that prevents them from receiving body art, that the client does not have a condition that prevents them from receiving body art, that the client consents to the performance of the body art procedure and that the client has been the aftercare instructions as required by section 7(K).
- E) A practitioner shall maintain the highest degree of personal cleanliness, conform to best standard hygienic practices and wear clean clothes when performing body art procedures. Before performing body art procedures, the practitioner must thoroughly wash their hands in hot running water with liquid soap, then rinse hands and dry with disposable paper towels. This shall be done as often as necessary to remove contaminants.
- F) In performing body art procedures, a practitioner shall wear disposable single-use gloves. Gloves shall be changed if they become pierced, torn or otherwise contaminated by contact with any unclean surfaces or objects or by contact with a third person. The gloves shall be discarded, at a minimum, after the completion of each procedure on an individual client, and hands shall be washed in accordance with section (E) before the next set of gloves is put on. Under no circumstances shall a single pair of gloves be used on more than one person. The use of disposable single-use gloves does not preclude or substitute for handwashing procedures as part of a good personal hygiene program.
- G) The skin of the practitioner shall be free of rash or infection. No practitioner affected with boils, infected wounds, open sores, abrasions, weeping dermatological lesions or acute respiratory infection shall work in any area of a body art establishment in any capacity in which there is a likelihood that the person could contaminate body art equipment, supplies or working surfaces with body substances or pathogenic organisms.
- H) Any item or instrument that is used for body art that is contaminated during the procedure shall be discarded and replaced immediately with a new disposable item or a new sterilized instrument or item before the procedure resumes.
- I) Preparation and care of a client's skin area must comply with the following:
- 1) Any skin or mucosa surface to receive a body art procedure shall be free of rash or any visible infection.
 - 2) Before a body art procedure is performed, the immediate skin area and the areas of the skin surrounding where the body art procedure is to be placed shall be washed with soap and water or an approved surgical skin preparation. If shaving is necessary, single-use disposable razors or safety razors with single-service blades shall be used. Blades shall be discarded after each use,



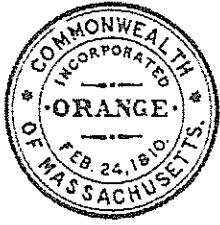
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- and reusable holders shall be cleaned and autoclaved after use. Following shaving, the skin and surrounding area shall be washed with soap and water. The washing pad shall be discarded after a single use.
- 3) In the event of bleeding, all products used to stop bleeding, or to absorb blood, shall be single use and discarded immediately after use in appropriate containers, and disposed of in accordance with 105 CMR 480.000.
 - J) Petroleum jellies, soaps and other products used in the application of stencils shall be dispensed and applied on the area to receive a body art procedure with sterile gauze or other sterile applicator to prevent contamination of the original container and its contents. The applicator or gauze shall be used once and then discarded.
 - K) The practitioner shall provide each client with verbal and written instructions on the aftercare of the body art site. The written instructions shall be approved by the Board. The written instructions shall advise the client:
 - 1) On the proper cleansing of the area which received the body art;
 - 2) To consult a health care provider for:
 - a) Unexpected redness, tenderness or swelling at the site of the body art procedure;
 - b) Any rash;
 - c) Unexpected drainage at or from the site of the body art procedure; or
 - d) A fever within 24 hours of the body art procedure; and
 - 3) Of the address and phone number of the establishment.
 - L) Contaminated waste shall be stored, treated and disposed in accordance with 105 CMR 480.000: Storage and Disposal of Infectious or Physically Dangerous Medical or Biological Waste, State Sanitary Code, Chapter VIII.
- 8) Exposure Incident Report
- A) An Exposure Incident Report shall be completed by the close of the business day during which an exposure has or might have taken place by the involved or knowledgeable body art practitioner for every exposure incident occurring in the conduct of any body art activity.
 - B) Each Exposure Incident Report shall contain:
 - 1) A copy of the application and consent form for body art activity completed by any client or minor client involved in the exposure incident;
 - 2) A full description of the exposure incident, including the portion of the body involved therein;
 - 3) Instrument(s) or other equipment implicated;
 - 4) A copy of the body art practitioner license of the involved body art practitioner;
 - 5) Date and time of exposure;
 - 6) A copy of any medical history released to the body art establishment or body art practitioner; and
 - 7) Information regarding any recommendation to refer to a physician or waiver to consult a physician.



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9) Injury and/or Complication Reports

A written report of any injury, infection complication or disease as a result of a body art procedure, or complaint of injury, infection complication or disease, shall be forwarded by the operator to the Board which issued the permit, with a copy to the injured client within five (5) working days of its occurrence or knowledge thereof. The report shall include:

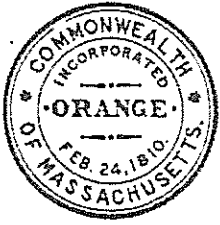
- A) The name of the affected client;
- B) The name and location of the body art establishment involved;
- C) The nature of the injury, infection complication or disease;
- D) The name and address of the affected client's health care provider, if any;
- E) Any other information considered relevant to the situation.

10) Complaints

- A) The Board shall investigate complaints received about an establishment or practitioner's practices or acts, which may violate any provision of the Board's regulations.
- B) If the Board finds that an investigation is not required, because the alleged act or practice is not in violation of the Board's regulations, then the Board shall notify the complainant of this finding and the reasons on which it is based.
- C) If the Board finds that an investigation is required, because the alleged act or practice may be in violation of the Board's regulations, then the Board shall investigate and if a finding is made that the act or practice is in violation of the Board's regulations, then the Board shall apply whatever enforcement action is appropriate to remedy the situation and shall notify the complainant of its action in this manner.

11) Application for Body Art Establishment Permit

- A) No person may operate a body art establishment except with a valid permit from the Board.
- B) The applicant for, or holder of, a body art establishment permit shall be a minimum of 18 years of age.
- C) Body art establishment permits shall be valid from the date of issuance and shall expire at the end of a current calendar year unless revoked sooner by the Board.
- D) Application for a new permit, or a permit which had lapsed, or been suspended or revoked, for a body art establishment shall require the following:
 - 1) Full compliance with the current applicable regulations;
 - 2) Completion of the prescribed application form, submitted no later than 30 days prior to the requested issuance date;
 - 3) Full payment of the established application fee; and



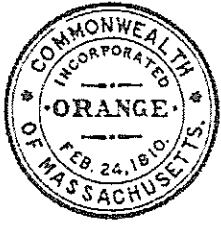
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- 4) Payment of the fee for the body art establishment permit is due upon issuance of a permit.
 - E) Renewal of a body art establishment permit, which has not lapsed, shall require the following:
 - 1) Full compliance with the current applicable regulations;
 - 2) Completion of the prescribed application form, submitted no later than 30 days prior to the requested issuance date;
 - 3) There will be no application fee for uninterrupted renewal of a permit; and
 - 4) Payment of the fee for the body art establishment permit is due upon issuance of a permit.
 - F) The holder of a body art establishment permit shall notify the Board of any changes in the following information no less than five (5) days prior to the effective date of such changes, where applicable:
 - 1) Name, address, telephone, e-mail and website of:
 - a) The body art establishment
 - b) The permit holder of the establishment
 - c) Each of the body art practitioners working at the establishment
 - 2) Identification of autoclave equipment used in the establishment, including manufacturer, model number, year of manufacture, serial number as applicable
 - 3) Exposure Report Plan
 - 4) Such additional information as the Board may reasonably require.
 - G) Fees established by the Board for body art establishment permits shall be available and posted in the Board of Health office.
 - H) A permit for a body art establishment shall not be transferable from one place or person to another.
- 12) Application for Body Art Practitioner Permit
- A) No person shall practice body art or perform any body art procedure without first obtaining a practitioner permit from the Board.
 - B) A practitioner shall be a minimum of 18 years of age.
 - C) The Board shall issue two separate types of body art practitioner permits: a permit for body piercing, and a permit for tattooing, branding or scarification. A permit holder may hold one of these types of permit or, may hold both.
 - D) Body art practitioner permits shall be effective on the date of issuance and shall expire at the end of the current calendar year unless revoked sooner by the Board.
 - E) Application for a new permit, or a permit which had lapsed, or been suspended or revoked, for the practice of a type of body art, shall require the following:
 - 1) Full compliance with the current applicable regulations;
 - 2) Completion of the prescribed application form, submitted no later than 30 days prior to the requested issuance date;
 - 3) Full payment of the established application fee; and
 - 4) Payment of the fee for the practitioner permit is due upon issuance of a permit.
 - F) Renewal of a body art practitioner permit, which has not lapsed, shall require the following:
 - 1) Full compliance with the current applicable regulations;



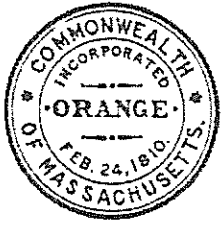
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- 2) Completion of the prescribed application form, submitted no later than 30 days prior to the requested issuance date
 - 3) There will be no application fee for uninterrupted renewal of a permit; and
 - 4) Payment of the fee for the practitioner permit is due upon issuance of a permit.
- G) Practitioner Training and Experience
- 1) In reviewing an application for a practitioner permit, the Board may consider experience, training and/or certification acquired in other states the regulate body art. Also, the Board may consider substitution or waiving of qualification requirements in individual cases, as it deems appropriate within the intent of the regulation.
 - 2) Training for all practitioners shall be approved by the Board and at a minimum, shall include the following:
 - a) Bloodborne pathogen training program (or equivalent) which includes infectious disease control; waste disposal; handwashing techniques; sterilization equipment operation and methods; and sanitization, disinfection and sterilization methods and techniques. Examples of courses approved by the Board include "Preventing Disease Transmission" (American Red Cross) and "Bloodborne Pathogen Training" (U.S. OSHA). Training/courses provided by professional body art organizations or associations or by equipment manufacturers may also be submitted to the Board for approval.
 - b) Current certification in First Aid by the American Red Cross or equivalent organization.
 - c) Current certification in CPR (cardiopulmonary resuscitation) by the American Red Cross or equivalent organization.
 - d) A college level course on anatomy and physiology, successfully completed with a grade of "C" or better, from a college accredited by the New England Association of Schools and Colleges, or comparable accrediting entity. This course must include instruction on the integumentary system (skin). Such other course or program, as the Board shall deem appropriate and acceptable, may be substituted for this course.
 - 3) All applicants shall submit evidence satisfactory to the Board of at least 250 hours actual experience in the practice of performing body art activities of the type for which the applicant seeks a body art practitioner permit to perform, such experience obtained within or outside of the Commonwealth, under the direct supervision of a practitioner holding a full/license/permit for body art of the same type. Examples of evidence which may be satisfactory to the Board includes W2 forms and a certification from a state or regionally accredited training program of an appropriate type.
- H) A practitioner's permit shall be conditioned upon continued compliance with all applicable provisions of these rules and regulations.
- I) The Board shall establish fees for applications and permits for body art with all applicable provisions of these rules and regulations.



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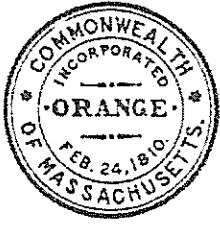


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- J) The Board may, at it's discretion, issue a provisional body art practitioner permit for body piercing and/or tattoo, branding or scarification. This permit would require full compliance with all applicable regulations except for the requirement for the hours of experience (Section 12, Item G, Number 3 above). This provisional permit would be in force only while the holder was practicing the indicated body art under the direct supervision of a body art practitioner holding a current valid regular permit for the same type of indicated body art, issued by the Town of Orange, MA Board of Health. Direct supervision shall be construed as meaning continual physical presence by the full permit holder while the provisional permit holder is performing any practice regulated herein. This provisional permit shall be effective for a period of one year. The Board may, at it's discretion, renew a provisional permit once for up to a maximum of one additional year.
- K) The holder of a body art practitioner permit shall notify the Board of any changes in the following information no less than five (5) business days prior to the effective date of such changes, where applicable:
- 1) Name
 - 2) Home or work address
 - 3) E-mail address
 - 4) Website
 - 5) Certification in First Aid or CPR
 - 6) Such additional information as the Board may reasonably require

13) Body Art Practitioner Apprenticeship program

- A) Body art establishments may permit body art apprenticeships according to the following:
- 1) The apprentice must be
 - 2) at least eighteen (18) years of age.
 - 3) The apprentice must submit a completed application for a body art apprentice Board of Health permit.
 - 4) No person shall practice body art or perform any body art procedure without first obtaining the appropriate Board of Health Practitioner Permit.
- B) Apprentice training must consist of the following:
- 1) The apprenticeship must be at least (2) years long.
 - 2) The apprentice must submit a completed Orange Board of Health Apprentice Task Sheet upon apprenticeship completion.
 - 3) An apprenticeship shall not perform any form of body art on a client or the person of another without first satisfying requirements within section 12 (G).
 - 4) Only a Practitioner that has been professionally licensed for three years and can show evidence of full-time experience during that time, whether such experience was obtained within or outside the Commonwealth shall supervise an apprentice.
- C) Apprentices at body art establishments:



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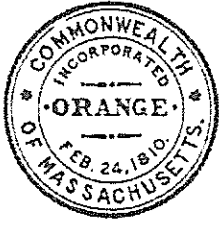
- 1) Body art establishments shall have no more than two (2) active apprentices; no more than one apprentice per practitioner is allowed per body art establishment.
 - 2) An establishment shall maintain adequate records of each apprenticeship including but not limited to:
 - a) Apprentice applicant information;
 - b) Apprentice work hours;
 - c) and copy of the Orange Board of Health Apprenticeship Task Sheet.
 - 3) An establishment shall hold a current Orange Board of health Body Art Establishment permit.
- D) Apprentices and Clients:
- 1) A client shall receive advisement from an apprentice prior to performing any body art activity that states the apprentice is acting only under a body art practitioner apprenticeship permit.
 - 2) The apprentice must obtain written consent from a client prior to performing any body art apprenticeship activities upon the client. This written consent shall be an attachment to a client's signed informed consent document. The body art establishment must retain this as documentation for an apprentice's apprenticeship record.

14) Guest Practitioner

- A) Guest Practitioners are allowed to operate in permitted Body Art Establishments only, provided the Guest Practitioner submits the following:
- 1) Completed application for a Guest Practitioner permit.
 - 2) Pays established Guest Practitioner registration and licensing fee set by the Orange Board of Health.
 - 3) Documentation showing at least two (2) years of experience as a permitted Body Art Practitioner in another location.
 - 4) Documentation that they meet the training of Section 12 (G) (in their entirety) of these regulations.
- B) Guest Practitioner Permits are good for fourteen (14) days max from date of issue.
- C) Guest Practitioners shall adhere to and abide by all relevant provisions of this Body Art Regulation.

15) Grounds for Suspension, Denial, Revocation or Refusal to Renew Permit

- A) The Board may suspend a permit, deny a permit, revoke a permit or refuse to renew a permit on the following grounds, each of which, in and of itself, shall constitute full and adequate grounds for suspension, denial, revocation or refusal to renew:
- 1) Any actions which would indicate that the health or safety of the public would be at risk;
 - 2) Fraud, deceit or misrepresentation in obtaining a permit, or its renewal;
 - 3) Criminal conduct which the Board determines to be of such a nature as to render the establishment, practitioner or applicant unfit to practice body art evidenced by criminal proceedings resulting in a conviction, guilty plea or plea of nolo contendere or an admission of sufficient facts;



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- 4) Any present or past violation of the Board's regulations governing the practice of body art;
 - 5) Practicing body art while the ability to practice is impaired by alcohol, drugs, physical disability or mental instability;
 - 6) Being habitually drunk or being dependent on, or a habitual user of narcotics, barbiturates, amphetamines, hallucinogens or other drugs having similar effects;
 - 7) Knowingly permitting, aiding or abetting an unauthorized person to perform activities requiring a permit;
 - 8) Continuing to practice while his/her permit is lapsed, suspended or revoked;
 - 9) Having been disciplined in another jurisdiction in any way by the proper permitting authority for reasons substantially the same as those set forth in the Board's regulations; and
 - 10) Other just and sufficient cause which the Board may determine would render the establishment, practitioner or applicant unfit to practice body art.
- B) The Board shall notify an applicant, establishment or practitioner in writing of any violation of the Board's regulations, for which the Board intends to deny, revoke or refuse to renew a permit. The applicant, establishment or practitioner shall have seven (7) days after receipt of such written notice in which to comply with the Board's regulations. The Board may deny, revoke or refuse to renew a permit, if the applicant, establishment or practitioner fails to comply after said seven (7) days subject to the procedure outlined in Section 15.
- C) Applicants denied a permit may reapply at any time after denial.
- D) The Board may summarily suspend a permit pending a final hearing on the merits regarding revocation of the permit if, based on the evidence before the Board, it is determined that a permit holder is an immediate and serious threat to the public health, safety or welfare. The suspension of this permit shall be effective immediately upon written notice of such suspension of the Board.
- 16) Procedure for Hearings
- A) The Board shall hold a hearing for the purpose of suspension, revocation, denial or refusal to renew a permit.
 - B) The holder of a body art establishment permit or a practitioner's permit shall be given written notice of the Board's intent to hold a hearing relating to the permit in question.
 - 1) Written notice shall be served through a certified letter sent return receipt, by a constable or by an agent of the Board.
 - 2) The notice shall include the date, time, location of hearing and the permit holders right to be heard.
 - C) The Board shall hold the hearing no later than 30 calendar days from the date the written notice is received.
 - D) In the case of a suspension of a permit, as noted in Section 13, a hearing shall be scheduled no later than 30 calendar days from the date of the suspension.



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17) Severability

If any provision contained in these regulations is deemed invalid for any reason, it shall be severed and shall not affect the validity of the remaining provisions.

18) Fines for Violation of Regulations

- A) The Board shall enforce such fines as it deems appropriate for violation of any valid provision of these regulations.
- B) Each incident of a violation occurring in regard to an individual client, or *each day that the violation continues*, shall be deemed a separate offense.
- C) The fine for violations which directly threaten the health, safety or welfare of the public shall be \$150.00 per offense. Examples of this level of offense include violations such as failure to maintain a functional autoclave or failure to provide written aftercare instructions, etc.
- D) All violations, other than those addressed in 16(C) above, shall incur a fine of \$50.00 per offense. Examples of this level of offense may include violations such as in recordkeeping or in posting information as required by the regulations

19) Effective Date

These rules and regulations shall be effective as of July 1, 2001. These rules and regulations were revised and approved on December 3, 2019.

Patricia Pierson, Chair

Jane Peirce, Member

Matthew Fortier, Member